

IMAGINATION STATION

PORTABLE LAP DEST AND ART TOTE FOR CHILDREN OF ALL AGES AND ABILITIES



RECOMMENDED FABRICS *Pattern is sized for woven fabrics.

Twill, denim, corduroy, poplin, broadcloth, gingham, and quilting cotton.

FINISHED SIZE IS 12" X 12" X 2.75"

In addition to fabric and thread, you will need 3 12"x12" pieces of sturdy cardboard and 1 piece of cardboard cut to 2.75" wide, 12" tall. I used three Wilton Cake Platters and cut the fourth platter to 2.75" x 12".



FABRIC REQUIREMENTS - YARDS 45" WIDE

COVER- ONE HALF YARD

LINING- ONE HALF YARD

BATTING-(OPTIONAL) 1 YARD

POCKETS & HANDLES - ONE YARD. ADDITIONAL FABRIC WILL BE REQUIRED IF ADDING MORE POCKETS.

1/4 YARD FUSIBLE LIGHTWEIGHT INTERFACING

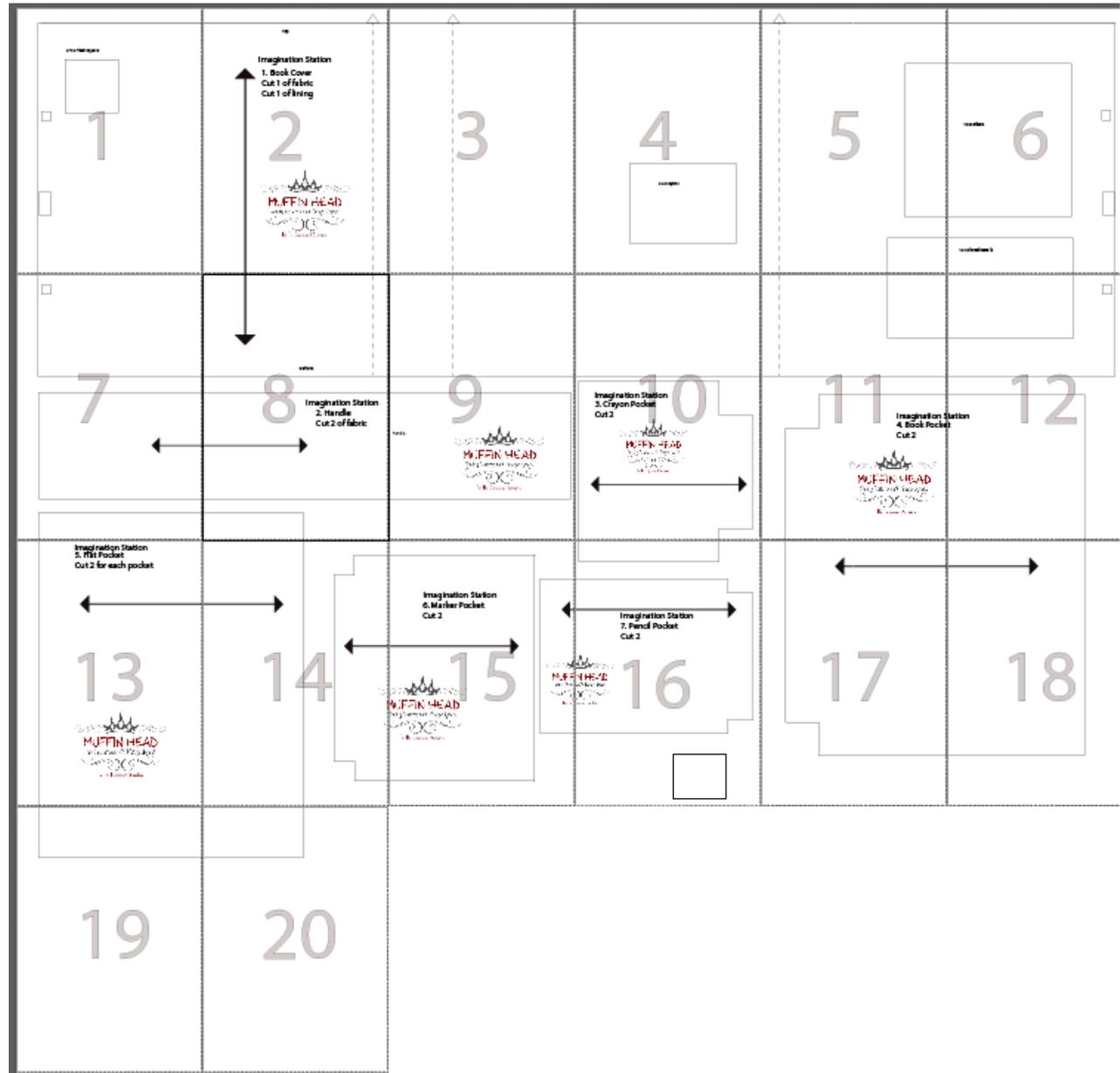
ONE 1/2" DIAMETER BUTTON

Pockets are sized to hold a 12 colored pencil box, a box of 24 crayons and a box of 10 markers. The gusseted book pocket can hold several coloring books, drawing pads, etc.

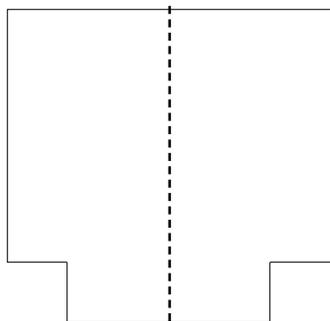
PRINTING INSTRUCTIONS

Be sure to set your printer to not scale the pattern pieces by selecting either “Actual Size” or “Custom Scale: 100%” in your print dialog. Measure the test square to be sure the pattern is printing accurately.

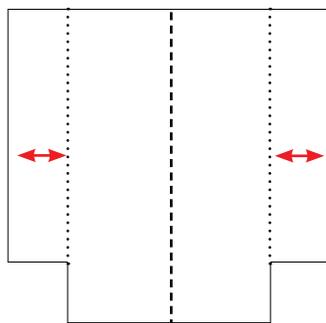
If using an optional layer of batting, add 1/4” to the seam allowance all the way around the lining and cover before cutting the fabric.



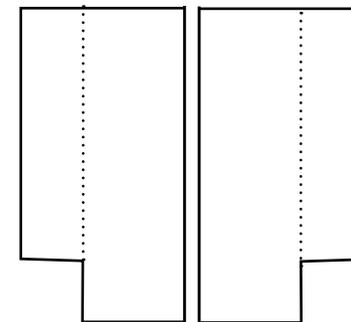
FOR INTERNATIONAL CUSTOMERS: THE POCKETS ARE SIZED FOR US STANDARD ART SUPPLIES. YOU MAY NEED TO ADJUST THE WIDTH OF THE PATTERN PIECES FOR THE ART SUPPLY BOXES TO BEST FIT YOUR CRAYON, PENCIL AND MARKER BOXES.



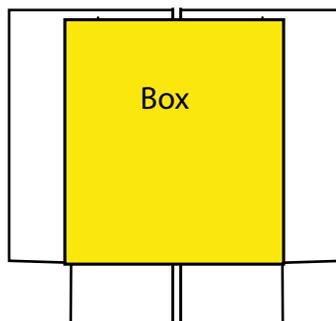
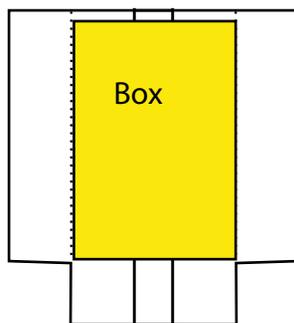
1. FIND THE CENTER OF THE POCKET PATTERN PIECE AND DRAW A LINE.



2. DRAW LINES ALONG THE SIDES OF THE PATTERN AS SHOWN. THIS WILL MARK THE SIDES OF THE POCKET.



3. CUT THE PATTERN PIECE DOWN THE CENTER LINE.

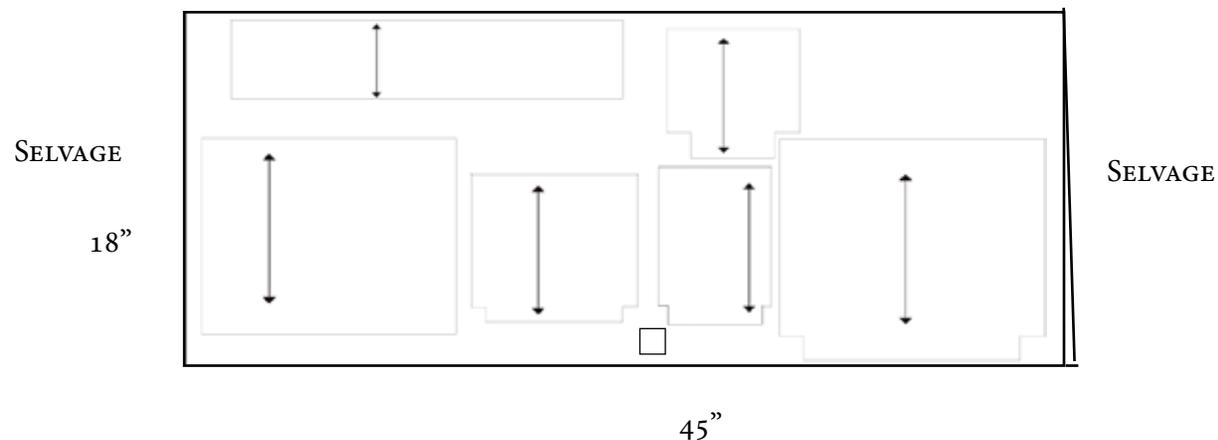
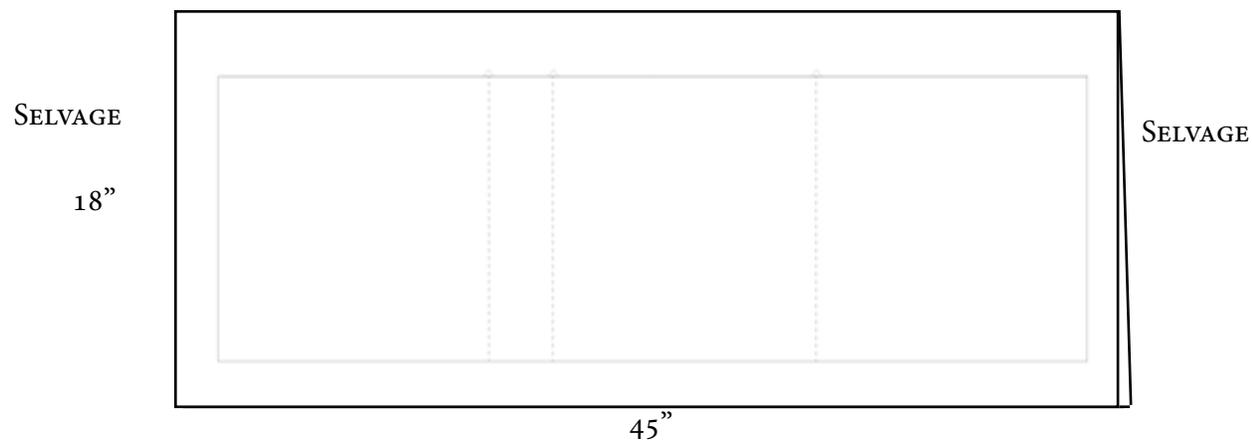


4. PLACE THE ART SUPPLY BOX OVER THE PATTERN PIECES. THE SIDES OF THE POCKET SHOULD LINE UP WITH THE SIDES OF THE BOX. YOU MAY NEED TO EITHER SPREAD OR OVERLAP THE PATTERN PIECES TO FIT.

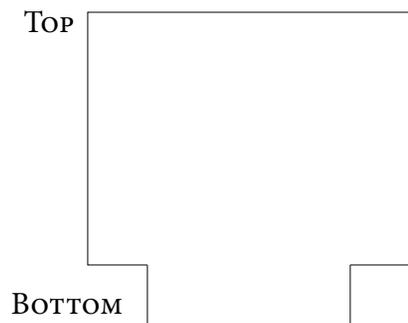
FABRIC LAYOUT 45" WIDE

A single layer of the lining fabric is right side out over a single layer of the cover fabric.

TRANSFER MARKINGS TO THE RIGHT SIDE OF THE LINING



Eight pattern pieces are given. Cutting instructions are printed on the pattern pieces. If using directional fabric, be sure that the pattern pieces are placed on the fabric with the top and bottom of the pattern pieces going the correct way.





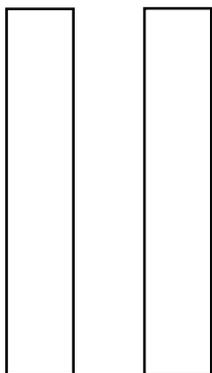
Right Side



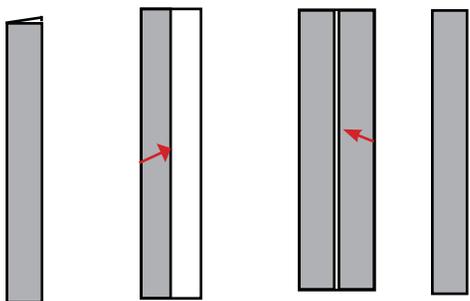
Wrong Side

ALL SEAM ALLOWANCES ARE INCLUDED AND ARE 1/2" UNLESS SPECIFICALLY STATED OTHERWISE. PLEASE READ ALL INSTRUCTIONS AND TRANSFER PATTERN MARKINGS TO THE RIGHT SIDE OF THE FABRIC BEFORE BEGINNING TO SEW.

1. Iron interfacing onto the wrong side of the handles.



2. Wrong sides together, fold the handle in half lengthwise and press. Bring the raw edge to the crease and press again. Repeat on the opposite side and press. Fold the handle in half again lengthwise, press.



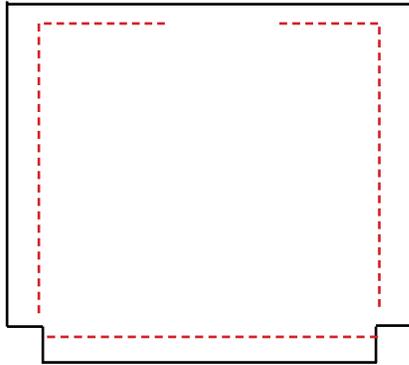
3. Sew the open edges of the handle together 1/4" seam allowance.



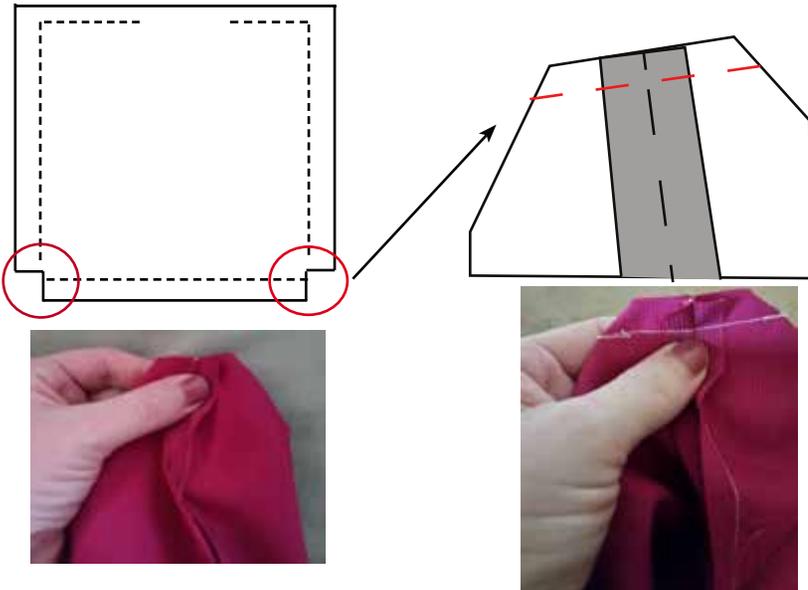
4. Topstitch along the folded edge of the handle using a 1/4" seam allowance. Repeat steps 1 and 4 for the second handle.



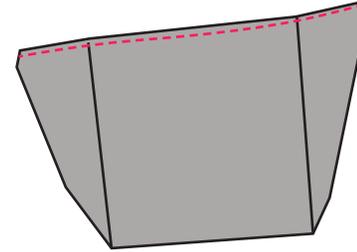
5. *Prepare Gusset Pockets.* With right sides together, pin pocket to the lining. Sew along the sides and bottom. Leave an opening at the top for turning. Trim the seams along the bottom and sides, finish the edges.



6. Bring the side seams of the pocket together at the bottom and sew across the raw edges at the corners. Trim the seams and finish the edges.



7. Turn pocket right side out and press. Push the lining into the pocket at the corners and along the sides. Topstitch along the top of the pocket using a 1/8" seam allowance.

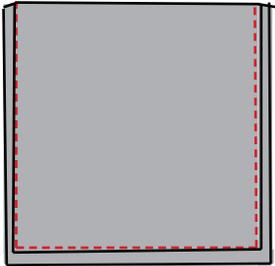


Optional Batting Layers: If desired, sew the batting to the wrong side of the cover using a 1/4" seam allowance. Sew the second piece of batting to the wrong side of the lining using a 1/4" seam allowance. Proceed with the next steps.

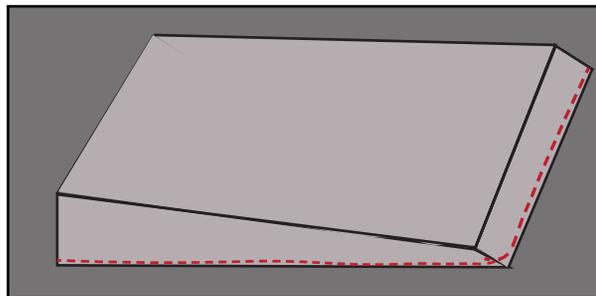
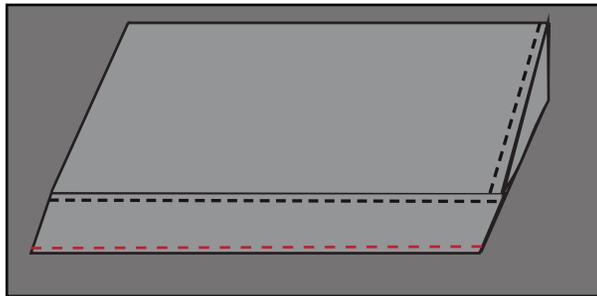
8. Turn edges of pockets toward wrong side (see below), press.

CRAYON POCKET- TURN 1 1/4" TOWARD THE LINING.
 PENCIL POCKET- TURN 1/2" TOWARD THE LINING.
 MARKER POCKET- TURN 3/4" TOWARD THE LINING.
 BOOK POCKET- TURN 1 1/4" TOWARD THE LINING.

9. Stich along the creases using a scant 1/8" seam allowance.



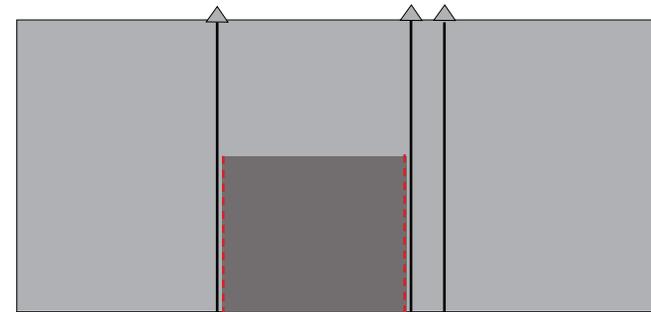
10. Pin the edge of each pocket to the right side of the lining as marked. You will need to fold the creased and stitched edges back as you sew. Using a zipper foot, stitch the pockets to the lining as close to the edges as possible.



11. Prepare the flat pocket: Right sides together, sew the flat pocket to the lining across the top and sides. Trim the seam and finish the edges.

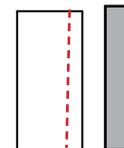


12. Turn the pocket right side out and press. The flat pocket can be sewn on the right side of the cover between the first two notches as shown.

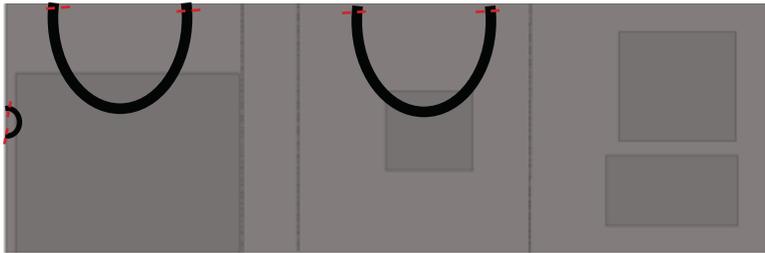


COVER FABRIC

13. Fold the loop in half lengthwise (bring the long sides together) with the wrong side out. Sew along the raw edge. Trim the seam and finish the edges. Turn the loop right side out.



14. Sew the handles to the right side of the lining as marked. Sew the loop between the handles as marked. Check to be sure the loop fits snugly around the button. Adjust the loop as needed to fit your button.



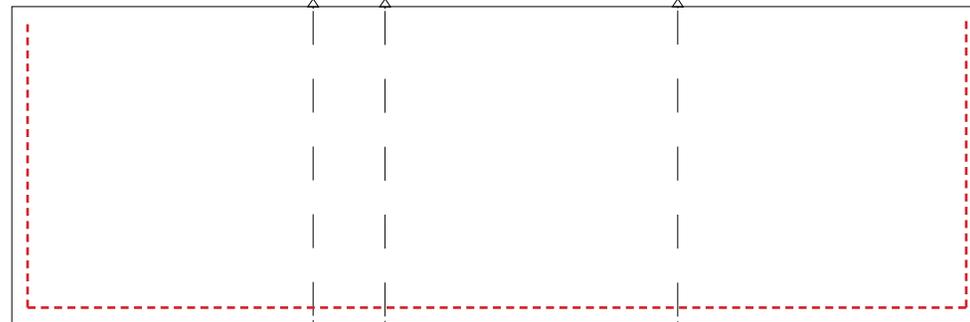
LINING FABRIC

Iron a scrap of interfacing to the wrong side of the cover where the mark for the button is.

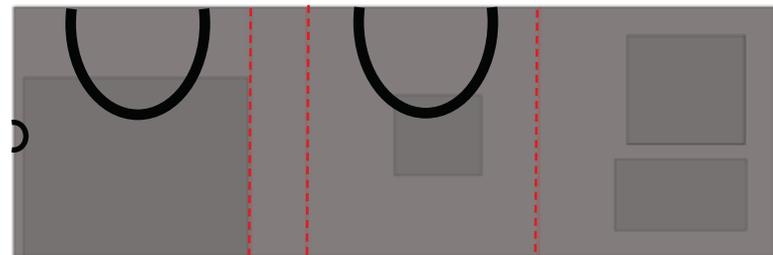
15. Turn the top edge of the lining over 1/2" toward the wrong side and press. Turn the top edge of the cover over 1/2" toward the wrong side and press.



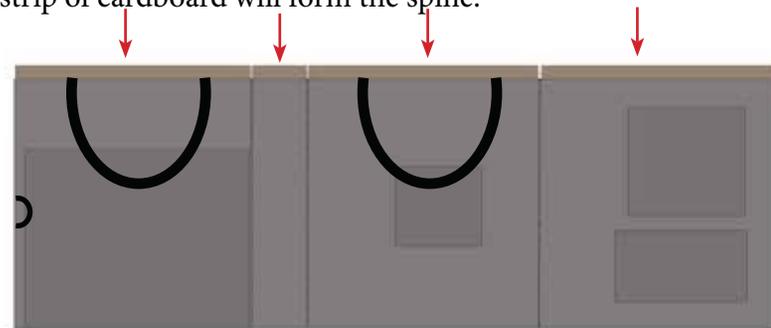
16. Right sides together, pin the cover to the lining. Sew along the sides and bottom, leaving the top (notched edge) open. Trim the seams and finish the edges.



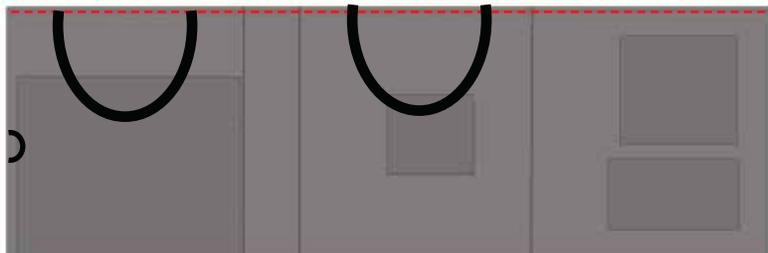
17. Turn the cover right side out and press. With the lining facing you, sew along the stitching lines as marked.



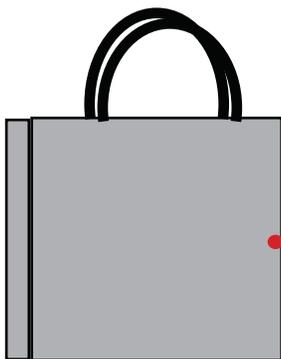
18. Insert the cardboard pieces between the cover and the lining. The thin strip of cardboard will form the spine.



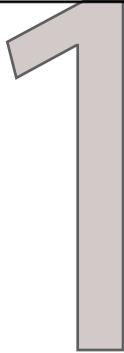
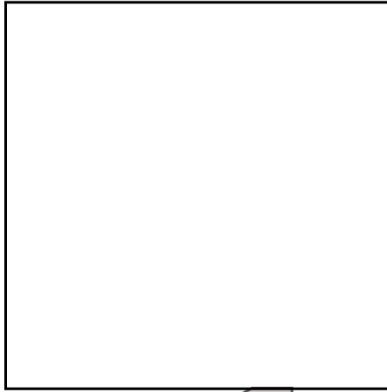
19. Using a zipper foot, topstitch along the top of the cover from one end to the other.



20. Sew the button to the right side of the cover.



2" x 2" test square



Book Pocket



Loop

Top

Imagination Station

1. Book Cover

Cut 1 of fabric

Cut 1 of lining

Cut 2 of batting (optional)

2

Placement



MUFFIN HEAD

Sewing Patterns with Vintage Appeal



For The Experienced Seamstress



3



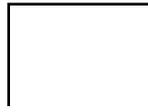
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Crayon Pocket Placement

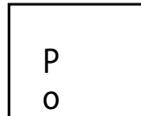


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Interfacing on
wrong side of cover

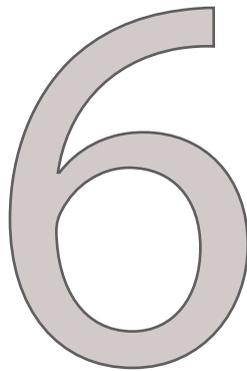


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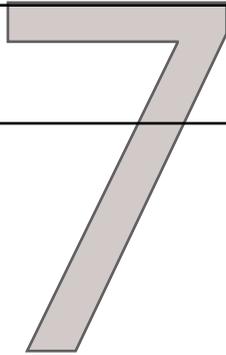


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Marker Pocket Placement

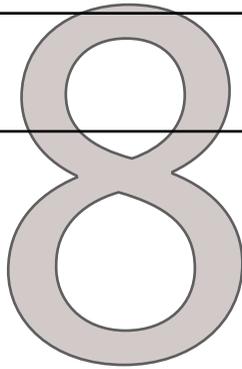


Colored Pencil Placement





Bottom



Imagination Station
2. Handle
Cut 2 of fabric



9



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For The Experienced Seamstress

10



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For The Experienced Seamstress

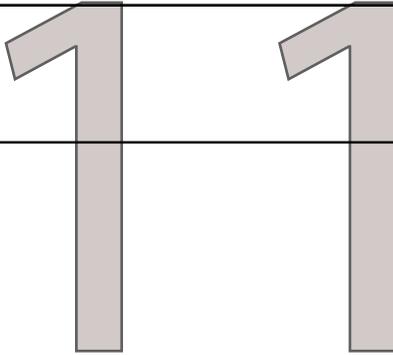


Imagination Station

3. Crayon Pocket

Cut 2

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Imagination S
4. Book Pocke
Cut 2



MUFFIN HEAD

Sewing Patterns with Vintage Appeal



For The Experienced Seamstress

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Imagination Station
5. Flat Pocket
Cut 2 for each pocket



13

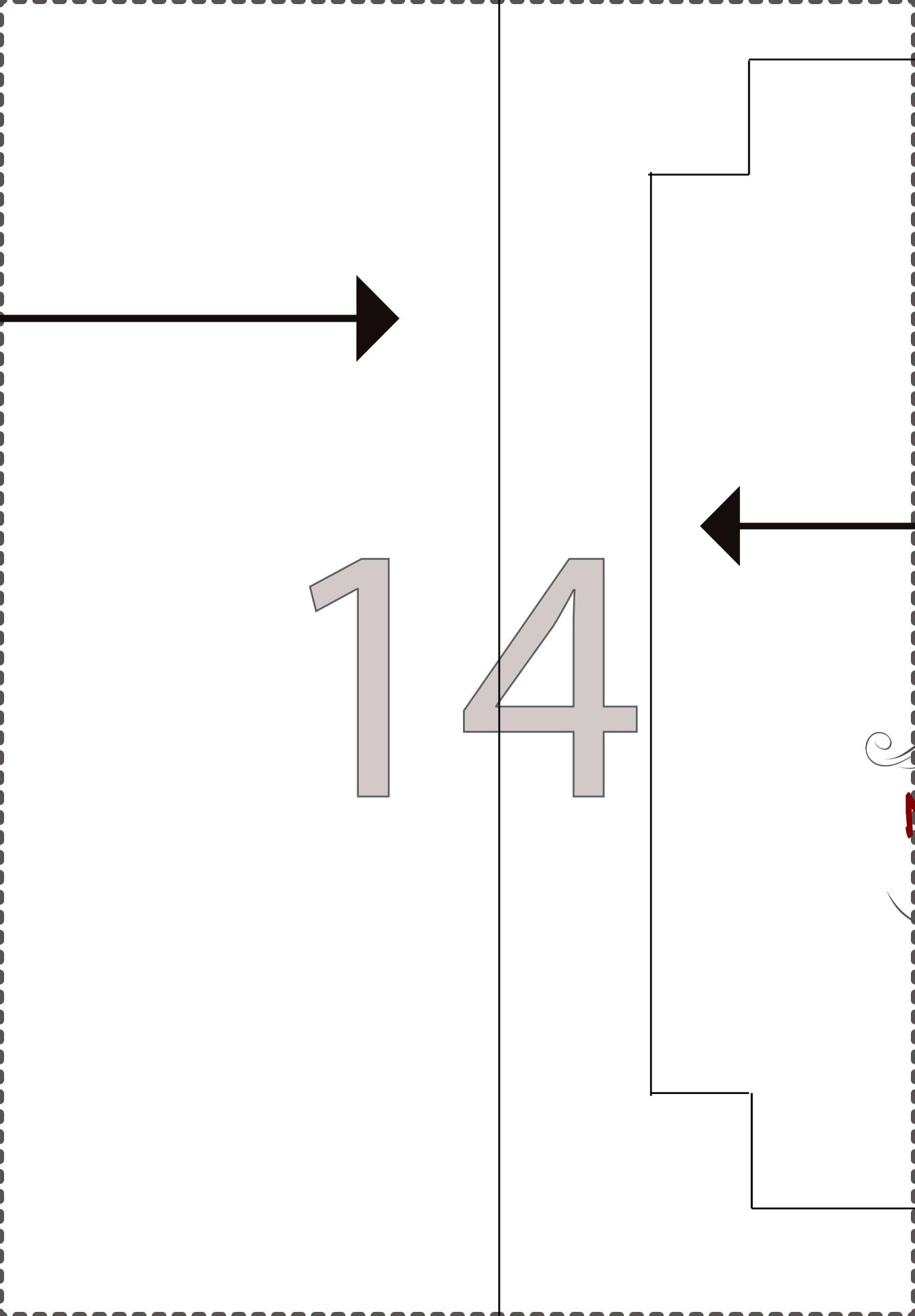


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Imagination Station
6. Marker Pocket
Cut 2



15



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For The Experienced Seamstress



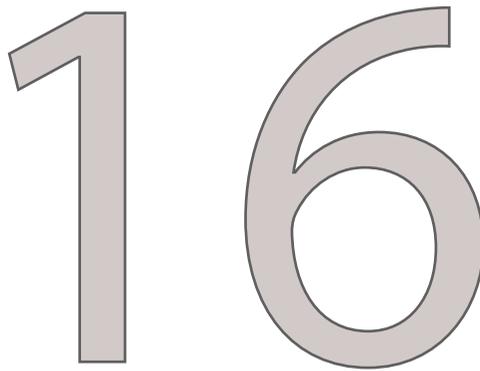
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Sewing Pattern

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Imagination Station
7. Pencil Pocket
Cut 2



8. Loop
Cut 1





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